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SAN FRANCISCO URBAN DESIGN STUDY

FORM & IMAGE STUDY

REPORT 2

FORM DEVELOPMENT RECOMMENDATIONS

OKAMOTO LISKAMM PLANNERS & ARCHITECTS AIA SAN FRANCISCO

X4098:2 ENVI

November 9, 1970

Mr. Allan B. Jacobs
Director of Planning
San Francisco Department of City Planning
100 Larkin Street
San Francisco, California

Dear Mr. Jacobs:

We are pleased to submit External Form and Image Study, Report 2: Form Development Recommendations. This report contains general and specific recommendations, a suggested approach for preserving and enhancing San Francisco's visual image. In this respect it is intended as a working tool for preparing the final urban design plan.

We have enjoyed having the opportunity to contribute to the San Francisco Urban Design Study.

Sincerely,

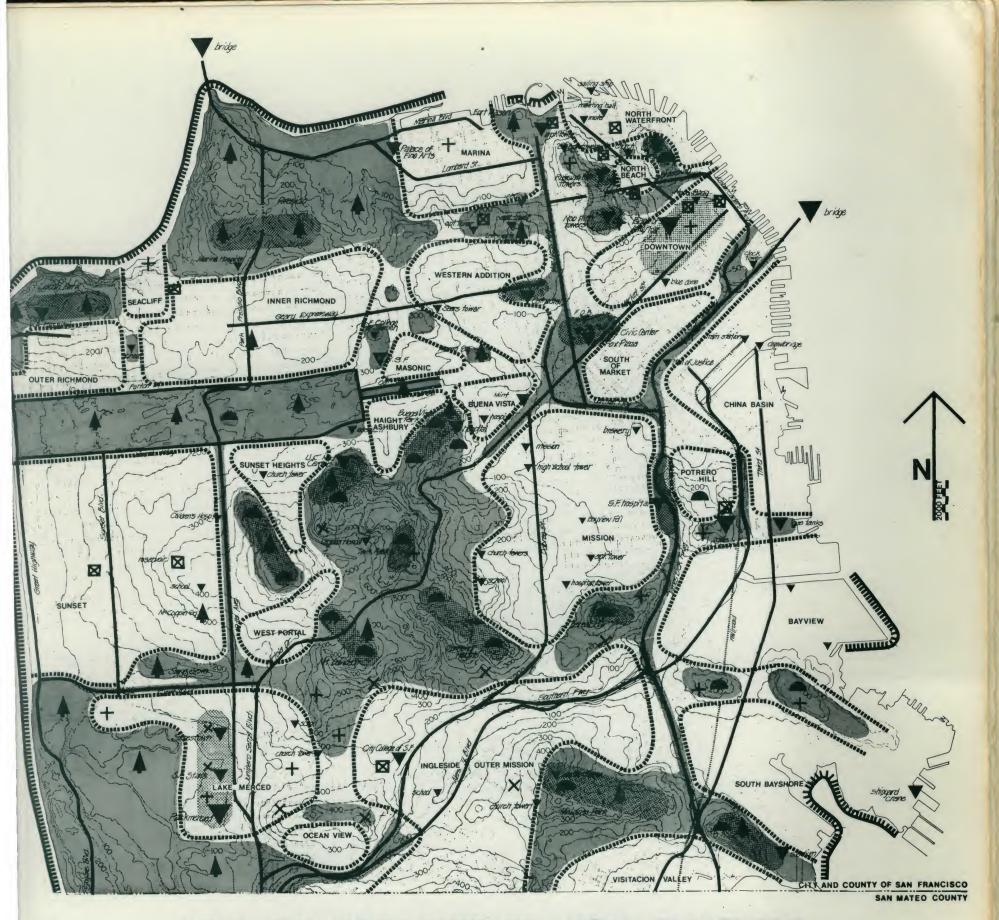
OKAMOTO/LISKAMM, INC.

Rai y. Virmusto

Rai Y. Okamoto

President and Chief Executive Officer

RYO/adebr



VISUAL DISTRICTS & PARTS OF A VISUAL FRAMEWORK & SUMMARY MAP OF VISUAL ELEMENTS OF CITY FORM

DISRUPTIVE BUILDING SITUATION

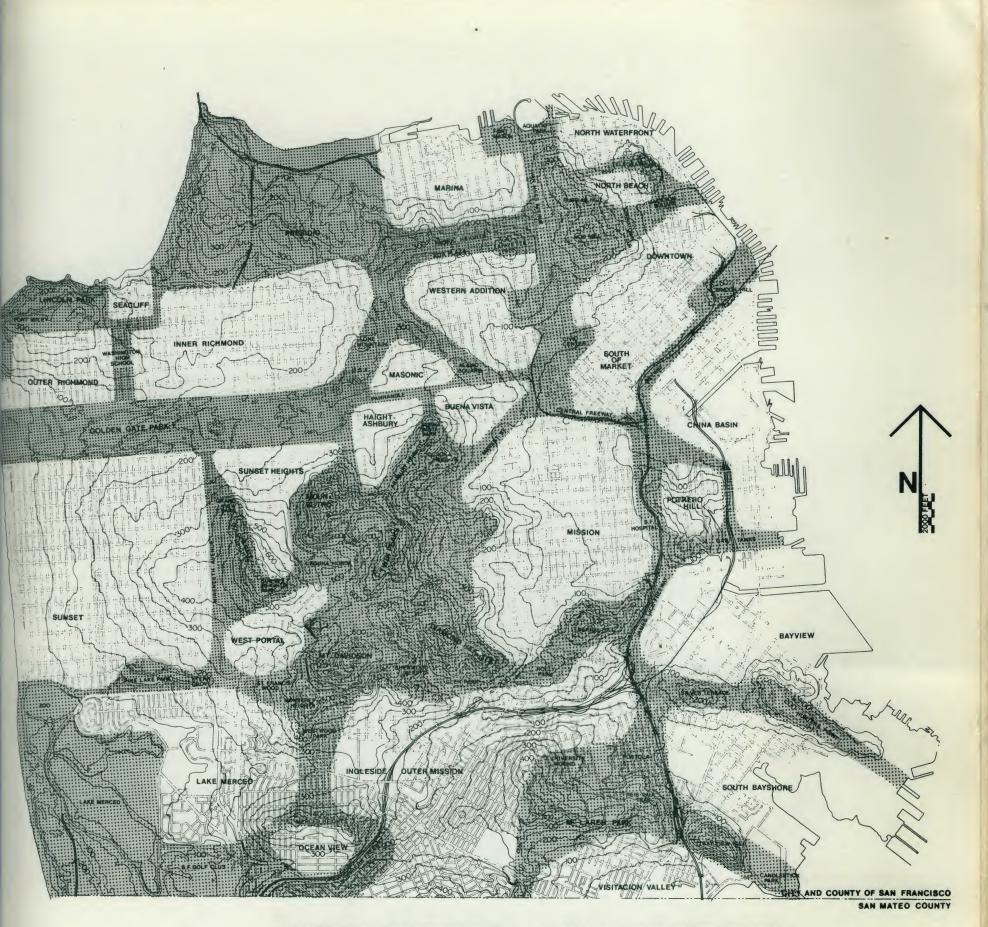
INAPPROPRIATE DEVELOPMENT PATTERN AUNDEVELOPED HILL DISTRICT LANDMAR APPROPRIATE DEVELOPMENT PATTERN PROMINENT TREE STAND LOCAL LANDMARK

- VISUALLY PROMINENT ROAD

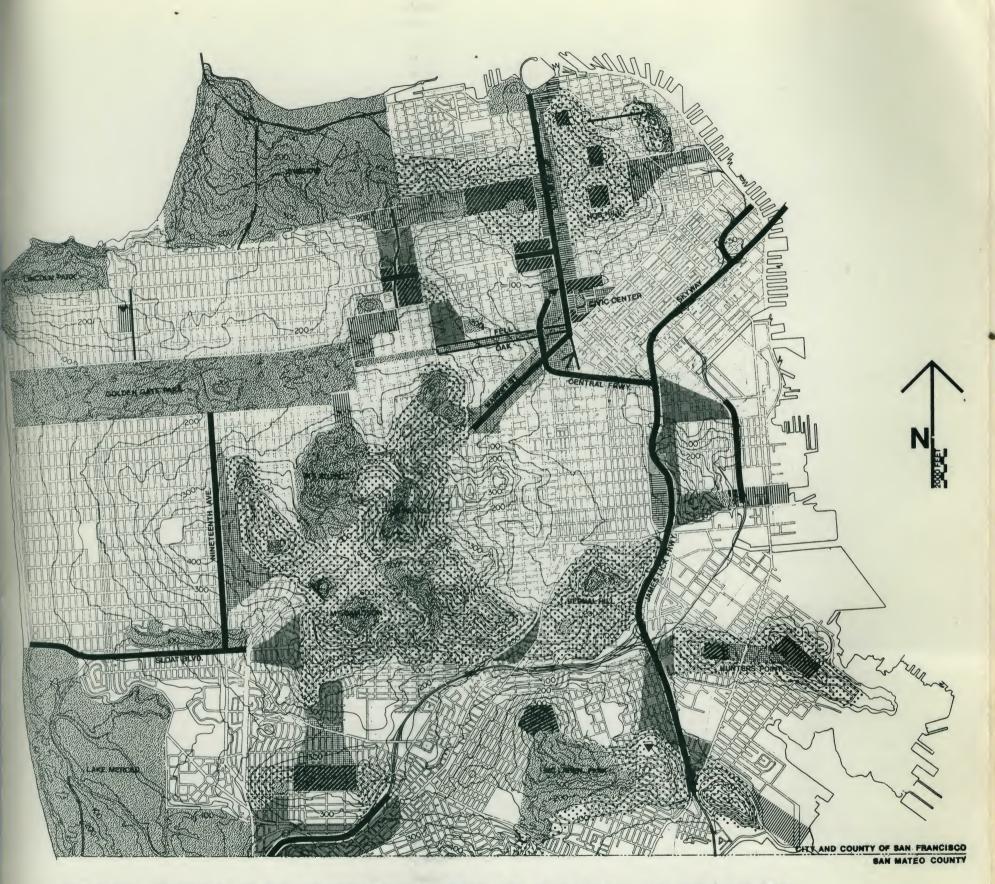
MATURAL SHORELINE

FOCAL AREA

CITY WIDE LANDMARK visually prominent our a wide area of the city DISTRICT LANDMARK viewally prominent between adjacent new districts visually prominent within a view district area of visual attention



VISUAL DISTRICTS & VISUAL FRAMEWORK



ACTION AREAS FOR REINFORCEMENT OF A VISUAL FRAMEWORK



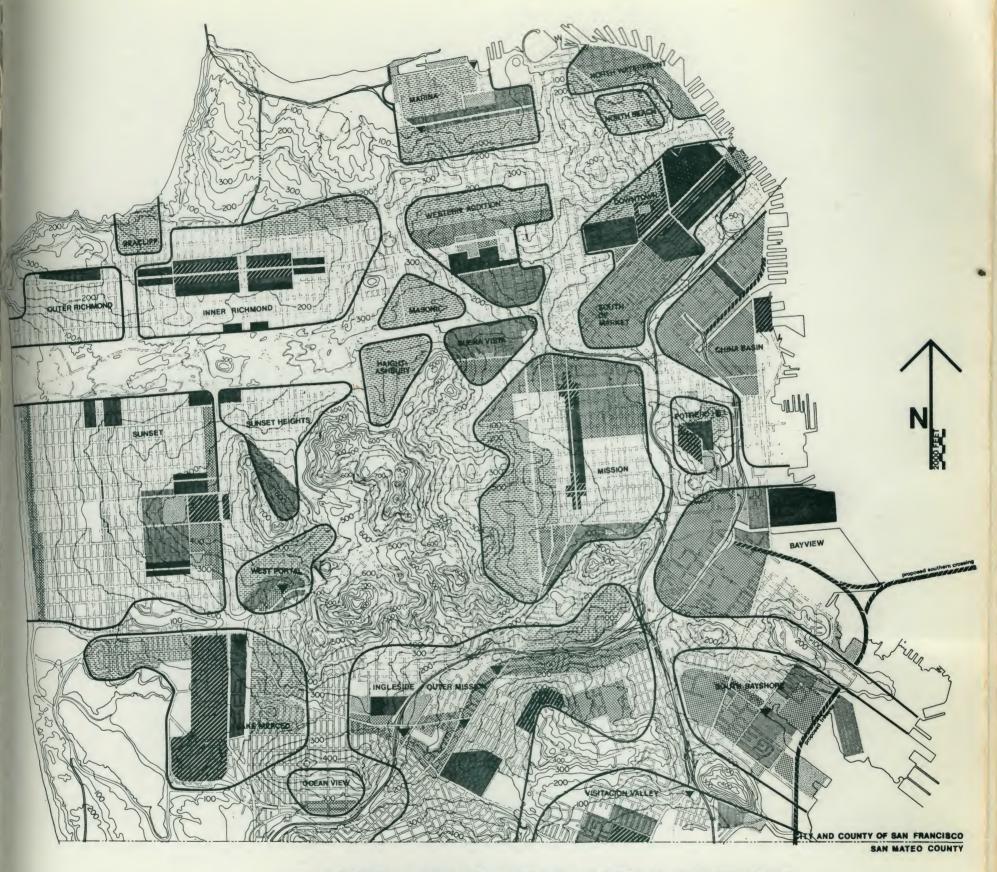
VERTICAL
DEVELOPMENT AREA
CHANGE OF CHARACTER OF DEVELOPMENT
TO INCREASE IMAGEABILITY



PRESERVATION OF EXISTING CHARACTER OF DEVELOPMENT MAXIMUM LANDSCAPING IN DEVELOPED AREA VISUALLY PROMINENT PATHWAY



PRESERVATION & REINFORCEMENT OF TOPOGRAPHIC CONDITION PRESERVATION OF MAJOR NATURAL OPEN SPACES LANDMARK



ACTION AREAS WITHIN VISUAL DISTRICTS



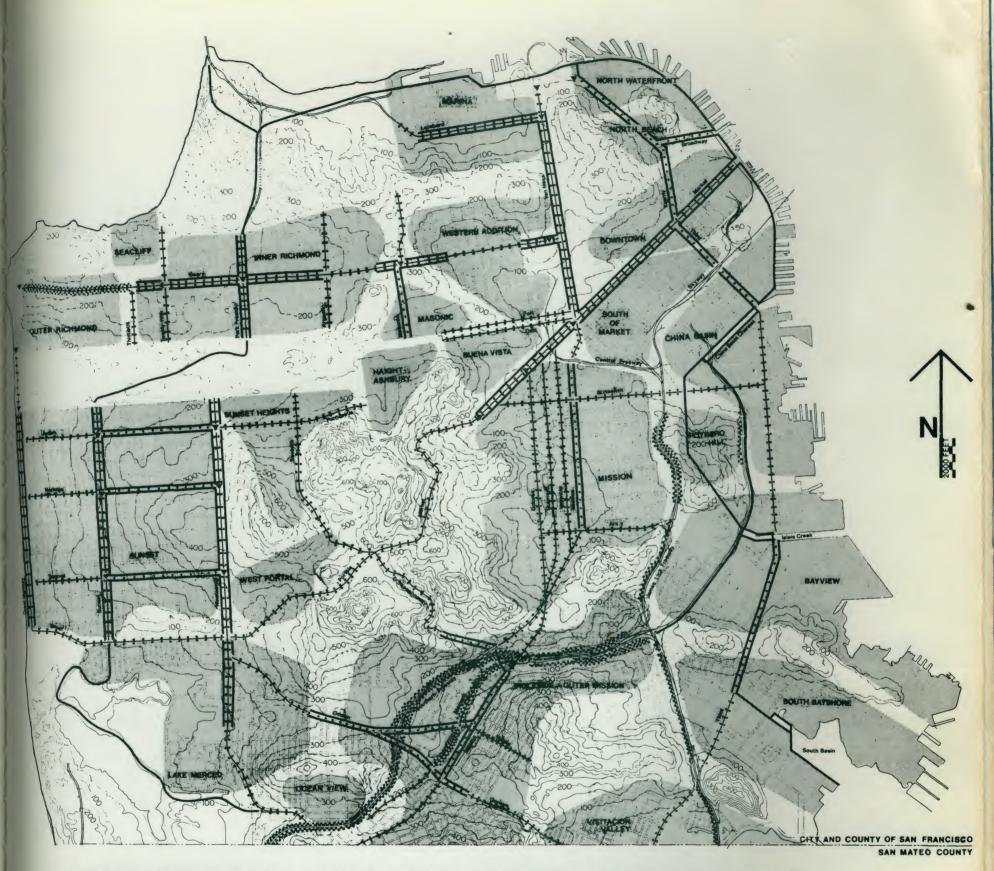
MAJOR OPEN SPACE EXISTING & PROPOSED LOCAL LANDMARK DEVELOPMENT VISUAL DISTRICT



COHESIVE DEVELOPMENT PATTERN LARGE SCALE ELEMENTS LOW-RISE , DENSE COVERAGE COHESIVE DEVELOPMENT PATTERN SMALL SCALE ELEMENTS LOW-RISE , DENSE COVERAGE CONSERVATION AREA - PRESERVATION OF EXISTING PATTERN & SCALE OF DEVELOPMENT



HIGH HIGH-RISE DEVELOPMENT AREA ABOVE 30 STORIES HIGH-RISE DEVELOPMENT AREA. 13-30 STORIES MEDIUM-RISE DEVELOPMENT AREA. 5-12 STORIES

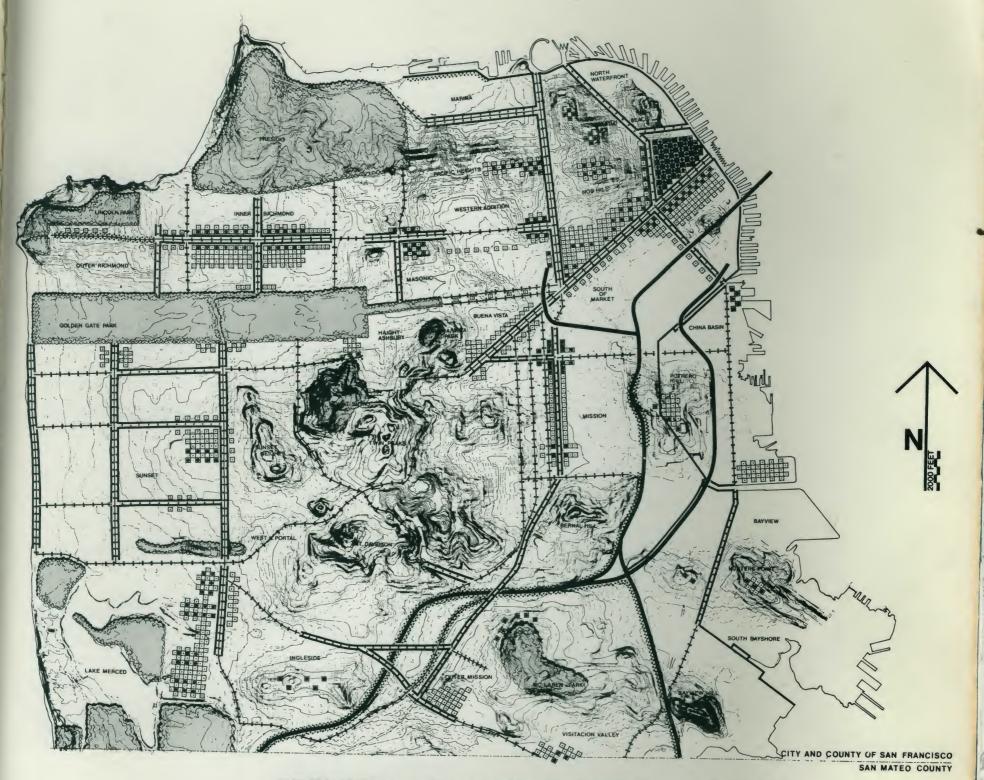


VISUAL DISTRICTS & VISUAL STRUCTURE OF MAJOR PATHWAYS

PRINCIPAL BOULEVARD
URBAN BOULEVARD
VISUAL DISTRICT

LANDSCAPED ARTERIAL
BUFFERED ROADWAY
TRAIL

▼ PATHWAY LANDMARK



PROPOSED VISUAL STRUCTURE OF THE CITY

VERTICAL DEVELOPMENT AREA

MEDIUM RISE . 5-12 STORIES

HIGH RISE . 13-30 STORIES

HIGH HIGH RISE. ABOVE 30 STORIES

A COMPOSITE OF RECOMMENDATIONS FOR THE DEVELOPMENT OF MAJOR FORM ELEMENTS.
LAND FORM, MAJOR OPEN SPACES, VERTICAL DEVELOPMENT AREAS & MAJOR PATHWAYS

4090 Cat

SAN FRANCISCO URBAN DESIGN STUDY

FORM & IMAGE STUDY

REPORT DESIGN ANALYSIS
OF THE
EXISTING
EXTERNAL FORM & IMAGE

PLANNERS & ARCHITECTS AND SAN FRAME

S C 0 AND COUNTY OF SAN FRANCISCO SAN MATEO COUNTY

VIEWS FROM SELECTED LOCATIONS WITHIN THE CITY

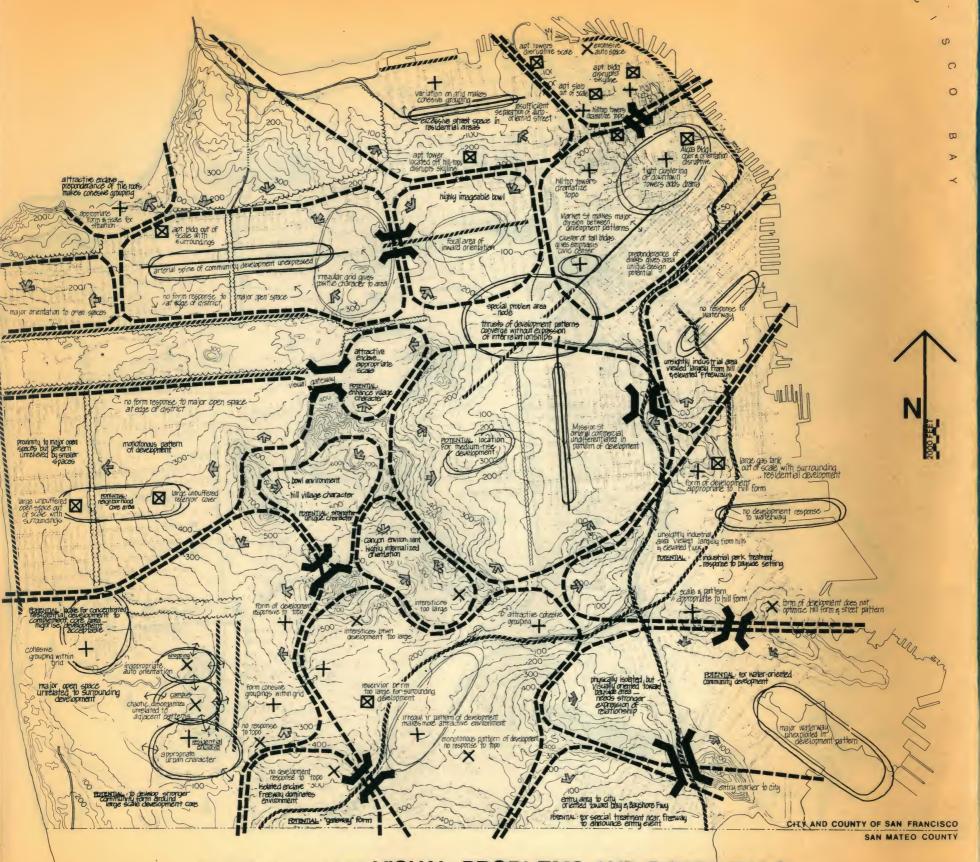
PANORAMA AREA - area from which there are continings

VIEW CHANNEL - fraged views of major topographic from a significant of the channel.

VIEW DISTRICT - area of high visibility from surrounding wantage points and areas defined by major adjacent fills.

* PANORAMA POINTS - public open areas from which views greater from views preater from which there are major views wider 180° available.

** PANORAMIC BLDG. VIEWS - groups of blogs from which there proprietation views.



VISUAL PROBLEMS AND POTENTIALS



VISUALLY PROMINENT ROAD
VISUAL GATEWAY
LARGE SCALE LANDSCAPING

DISRUPTIVE BUILDING SITUATION

★ INAPPROPRIATE DEVELOPMENT PATTERN

APPROPRIATE DEVELOPMENT PATTERN



VISUALLY COHESIVE AREA VISUAL ORIENTATION AREA OF ATTENTION



SUMMARY MAP OF VISUAL ELEMENTS OF CITY FORM

- VISUALLY PROMINENT ROAD

DISRUPTIVE BUILDING SITUATION

NAPPROPRIATE DEVELOPMENT PATTERN ** PROMINENT TREE STAND ** LOCAL LANDMARK

LOCAL LANDMARK** CITY WIDE LANDMARK visually prominent out a wide area of the dily FOCAL AREA

DISTRICT LANDMARK viewally prominent between adjacent now districts visually prominent within a view district area of visual attention